

VIOLA.

Allegretto, ma un poco vivo.

N^o 4. *f*

A *p* *f*

B *V* C *dolce*

E *cre - - scen - - do* *p*

F *p*

ritard.

G *in tempo* *f* *p*

H *f*

VIOLA.

I
p

K

L
f

M
p f

N
pp

sempre di - mi - nu - en - do

Adagio con molta espressione.

N^o 5.

p

ritard.

A1

cantabile

f

B
p f p

C *grandioso*
ff

VIOLA.

con molta espressione

Measures 1-12 of the Viola part. The music is in 12/8 time and two flats. It begins with a dynamic of *f* and includes markings for *con molta espressione*, *dolce*, and *ritard.*. The piece concludes with the instruction *di - mi - nu - en - do*.

Allegro moderato.

Measures 13-18 of the Viola part. The music is in 12/8 time and one sharp. It begins with a dynamic of *f* and includes markings for *Allegro moderato.* and *p*. The piece concludes with a dynamic of *f*.

VIOLA

dolce

p *f* *p*

ritard. *f*

p *f*

f *H*

I

p *f* *ritard.* *L*

ff